

# Eastern Townships Resource Centre

## Finding Aid - Matrix magazine (P220)

---

Generated by Access to Memory (AtoM) 2.4.0 Printed: June 07, 2018

Language of description: English

Eastern Townships Resource Centre

2600, rue College

Sherbrooke

Quebec

Canada

J1M 1Z7

Telephone: 819-822-9600, poste 2261

Fax: 819-822-9661

Email: [etrc2@ubishops.ca](mailto:etrc2@ubishops.ca)

[www.etrc.ca](http://www.etrc.ca)

<http://www.townshiparchives.ca/index.php/matrix-magazine>

# Matrix magazine

---

## Table of contents

---

Summary information .....	4
Administrative history / Biographical sketch .....	4
Scope and content .....	5
Notes .....	5
Physical condition .....	5
Access points .....	5
Collection holdings .....	6
P220-001, Correspondence ([1974?]-[1991?]) .....	6
P220-001-001, Brian Burke (1985-1987) .....	6
P220-001-002, Merritt Clifton (1982-1986) .....	7
P220-001-003, Ray Filip (1980) .....	7
P220-001-004, Cynthia Flood (1981) .....	8
P220-001-005, Geoff Hancock (1985) .....	8
P220-001-006, Leo Kennedy and Patricia Morley (1984) .....	9
P220-001-007, Irving Layton ([1978?]-[1986?]) .....	9
P220-001-008, Joyce Marshall ([1975?]-1986) .....	10
P220-001-009, Jennifer Mitton ([1987?]-[1991?]) .....	10
P220-001-010, Greta Nemiroff (1982-1983) .....	11
P220-001-011, Richard Sommer (1986-1987) .....	11
P220-001-012, Tsigane (Jo-Ann Baernstein) ([1982?]) .....	12
P220-001-013, Addresses ([1974?]-[1985?]) .....	12
P220-001-014, Other ([1978?]-[1989?]) .....	13
P220-002, Administration (1974-1988) .....	13
P220-002-001, Move to Montreal (1988) .....	14
P220-002-002, Subscriptions ([1988?]) .....	14
P220-002-003, Finances (1987) .....	15
P220-002-004, Administrative History (1974-[1985?]) .....	15
P220-003, Promotional Material (1974-[after 1985?]) .....	16
P220-003-001, Press Clippings ([1984?]-[after 1985]) .....	16
P220-003-002, Advertising ([1974-1978]-[1985?]) .....	17
P220-004, Special Events ([1980?]-1995) .....	17
P220-004-01, Seventh Moon Poetry Reading ([1980?]-1995) .....	18
P220-004-01-001, Organizational Documents ([1980?]-1995) .....	18
P220-004-01-002, Photographs ([1980-1995?]) .....	19

## Matrix magazine

P220-004-01-003, Poster ([1980-1995?]) .....	20
P220-004-02, Tenth Anniversary Celebration (1985) .....	20
P220-005, Design Process ([1913-1921], [1974-1995?]) .....	21
P220-005-01, Artwork ([1913-1921], [1974-1995?]) .....	21
P220-005-01-01, Drawings ([1974-1988?]) .....	22
P220-005-01-01-001, Margaret Bremner ([1985-1986?]) .....	22
P220-005-01-01-002, G. Hatfield ([1978?]) .....	23
P220-005-01-01-003, K. Williams (1985) .....	23
P220-005-01-01-004, Other Artists ([1974-1988?]) .....	24
P220-005-01-02, Photographs ([1913-1921?], [1974-1995?]) .....	24
P220-005-01-03, Other Types of Artwork ([1974-1986?]) .....	24
P220-005-02, Literary Submissions ([1974-1988?]) .....	25
P220-005-03, Layout ([1974-1988?]) .....	25

---

## Summary information

---

<b>Repository:</b>	Eastern Townships Resource Centre
<b>Title:</b>	Matrix magazine
<b>ID:</b>	P220
<b>Date:</b>	[1913-1921?], 1974-1995 (date of creation)
<b>Language:</b>	English
<b>Language:</b>	French

**Physical description:** 0.07 l.m. of textual records, 108 photographs (including 30 35mm negatives), 31 sketches, 12 transparencies, 1 collage.

---

## Administrative history / Biographical sketch

---

### Note

Matrix is a literary magazine founded in 1975 by members of the English Department at Champlain Regional College – Lennoxville, QC. The magazine publishes literary and artistic submissions, with a focus on showcasing new Canadian talent – especially English writers in the Eastern Townships and Montreal. At its founding, it consisted of an editorial board (staffed by the Champlain English Department) headed by Editor-in-chief Philip Lanthier. In 1988, the team at Champlain College (consisting at that time of Lanthier and his colleagues: Michael Benazon, Marjorie Retzleff, Vivienne Allen, and Rina Kampeas) could not maintain their commitment to the magazine, so the publication was moved to the English Department of John Abbott College in Sainte-Anne-de-Bellevue, QC. It is presently published through the English Department at Concordia University in Montreal, QC.

While publishing out of Lennoxville, Matrix experienced a great deal of accomplishments: launching the literary careers of writers such as W.P. Kinsella and Joan Fern Shaw, and winning a National Magazine Award for featuring the work of Joyce Marshall, to name a few. During its early years, Matrix was funded entirely by CRC-Lennoxville; when most of the funding from the College was cut, the magazine turned to subscriptions and grant funding through the Canada Council for the Arts. Matrix experienced a financial crisis for the majority of 1982, facing near-extinction, but regained its stability in the following years. It is presently funded by the following bodies: Conseil des arts de la communauté urbaine de Montréal, Conseil des arts et des lettres du Québec, Canada Council for the Arts, the English Department and Faculty of Arts at Concordia, and the federal government through the Canada Periodical Fund (CPF). It was previously published semiannually and is now published three times per year.

## Scope and content

---

The fonds contains primary source material pertaining to Matrix magazine (published in Lennoxville, QC from 1974 to 1988). The material in the fonds spans from 1913 to 1921, and from 1974 to 1995. It consists of correspondence, largely with Matrix editor Philip Lanthier, regarding the administration and content of the magazine. The fonds also consists of prints of work submitted to the magazine, 53 photographs (including 12 35mm negatives) from The Seventh Moon poetry readings, featuring Irving Layton, Lucien Francoeur, and Ralph Gustafson, as well as 55 miscellaneous photographs (including 18 35mm negatives). Other items found in the fonds include an award certificate for Joyce Marshall in Matrix (1984), transparencies of artworks, sketches for the magazine, a Seventh Moon Poetry Reading poster, and press clippings. The fonds is comprised of the following series: Correspondence ([1974-1991?]), Administration (1974-1988), Promotional Material ([1974-after 1985?]), Special Events ([1980?]-1995), Design Process ([1913-1921], [1974-1995?]).

---

## Notes

---

### Title notes

- **Source of title proper:** Title based on contents of fonds.

### Physical condition

Very good.

### Immediate source of acquisition

The fonds was donated by Philip Lanthier in 2005.

### Other notes

- **Publication status:** Published

---

## Access points

---

- Textual record (documentary form)
- Graphic material (documentary form)
- Arts and culture (subject)

## Collection holdings

---

### Series: P220-001 - Correspondence

Title: Correspondence

ID: P220-001

Date: [1974?]-[1991?] (date of creation)

Scope and content:

The series contains primary source material on the correspondence of the editorial team of Matrix magazine (located in Lennoxville, QC) with a variety of correspondents from about 1974 to 1991. It consists of letters to and from the editors of Matrix, for the most part regarding submissions to the magazine, but at some points also discussing finances, as well as a variety of documents pertaining to the correspondents, such as newspaper clippings and literary submissions. The series is comprised of the following files: Brian Burke (1985-1987), Merritt Clifton (1982-1986), Ray Filip (1980), Cynthia Flood (1981), Geoff Hancock (1985), Leo Kennedy and Patricia Morley (1984), Irving Layton ([1978?]-[1986?]), Joyce Marshall ([1975?]-1986), Jennifer Mitton ([1987?]-[1991?]), Greta Nemiroff (1982-1983), Richard Sommer (1986-1987), Tsigane (Jo-Ann Baernstein) ([1982?]), Addresses ([1974?]-[1985?]), Other ([1978?]-[1989?]).

Physical description: 0.06 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

---

### File: P220-001-001 - Brian Burke

Title: Brian Burke

ID: P220-001-001

Date: 1985-1987 (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Brian Burke (writing from Vancouver, BC) from 1985

to 1987. It consists of letters written by Lanthier, Burke, and Bob Hilderley, a representative of Quarry Press in Kingston, ON contacting Lanthier on Burke's behalf.

Physical description: 13 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-002 - Merritt Clifton**

Title: Merritt Clifton

ID: P220-001-002

Date: 1982-1986 (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Merritt Clifton (writing from Brigham, QC) from 1982 to 1986. It consists of two letters written by Clifton, as well as three copies of Samisdat, Clifton's own literary magazine, and one marked-up copy of Clifton's story "Dying in the Wool."

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-003 - Ray Filip**

Title: Ray Filip

ID: P220-001-003

Date: 1980 (date of creation)

Scope and content:

This file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Ray Filip (writing from Verdun, QC) in 1980. It

consists of two letters written by Filip, one copy of his story "Rat Racist", and one page of handwritten notes referring to suggested changes in the story.

Physical description: 4 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-004 - Cynthia Flood**

Title: Cynthia Flood

ID: P220-001-004

Date: 1981 (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Cynthia Flood (writing from Vancouver, BC) in 1981. It consists of three letters written by Cynthia Flood discussing her career and her work.

Physical description: 3 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-005 - Geoff Hancock**

Title: Geoff Hancock

ID: P220-001-005

Date: 1985 (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and Geoff Hancock of Canadian Fiction Magazine (writing from Toronto, ON) in 1985. It consists of four letters from Hancock, as well as one letter to Hancock from Montreal - Women and Words, a copy of which was sent to the editors of Matrix.



Physical description: 5 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-006 - Leo Kennedy and Patricia Morley**

Title: Leo Kennedy and Patricia Morley

ID: P220-001-006

Date: 1984 (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix co-editor Michael Benazon (writing from Lennoxville, QC), Leo Kennedy (writing from Montreal, QC), and Patricia Morley (writing from Manotick, ON) in 1984. It consists of one letter from each correspondent (Benazon, Kennedy, and Morley, and one contract signed by Benazon and Kennedy regarding the taping of Kennedy.

Physical description: 4 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-007 - Irving Layton**

Title: Irving Layton

ID: P220-001-007

Date: [1978?]-[1986?] (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier and Avrum Malus (writing from Lennoxville, QC) and writer Irving Layton (writing from Montreal, QC), sometime around 1978 to 1986. It consists of three letters and one Christmas card from Layton to Lanthier, one letter from Layton to Malus, one copy of Layton's poem "From the Nether World", one letter from Joy Bennett (Head, Interlibrary Loans and Librarian, Layton

Collection) to Lanthier regarding the use of one of his own letters to Layton, and one Application for the Use of the Layton Collection.

Physical description: 8 textual records

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-008 - Joyce Marshall**

Title: Joyce Marshall

ID: P220-001-008

Date: [1975?]-1986 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Joyce Marshall (writing from Toronto, ON) from about 1975 to 1986. It consists of five letters from Marshall to Lanthier, one letter from Lanthier to Marshall, one copy of her story "The Old Woman", one copy of her story "The Enemy", one National Magazine McClelland and Stewart Award for Fiction for Joyce Marshall in Matrix (1984), one biographical introduction for Marshall in the Bishop's Champlain Reading Series, and one newspaper clipping discussing Marshall's reading.

Physical description: 11 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-009 - Jennifer Mitton**

Title: Jennifer Mitton

ID: P220-001-009

Date: [1987?]-[1991?] (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Jennifer Mitton (writing from Vancouver, BC) from about 1987 to 1991. It consists of six letters from Mitton to Lanthier, one novel synopsis, project description, and budget for an Explorations Grant, copies of Jennifer Mitton's stories "Coppertone," "With A Mother in Such Pain" and "Bring Rain, Bring Water," copies of her work in the New Quarterly, the Malahat, the Fiddlehead and the Moosehead Anthology, her resume, and two newspaper clippings with reviews of Mitton's work.

Physical description: 0.015 l.m. of textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-010 - Greta Nemiroff**

Title: Greta Nemiroff

ID: P220-001-010

Date: 1982-1983 (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Greta Nemiroff (writing from Westmount, QC and Richford, VT) from 1982 to 1983. It consists of seven letters from Nemiroff to Lanthier discussing her career and her work.

Physical description: 7 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-011 - Richard Sommer**

Title: Richard Sommer

ID: P220-001-011

Date: 1986-1987 (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier and co-editor Michael Benazon (writing from Lennoxville, QC) and writer Richard Sommer (writing from Abercorn, QC) from 1986 to 1987. It consists of three letters from Sommer to the editors of Matrix, and one short biography of Sommer.

Physical description: 4 textual records.

Language of the material:

English

Publication status:

Published

---

**File: P220-001-012 - Tsigane (Jo-Ann Baernstein)**

Title: Tsigane (Jo-Ann Baernstein)

ID: P220-001-012

Date: [1982?] (date of creation)

Scope and content:

The file contains primary source material on the correspondence of Matrix editor Philip Lanthier (writing from Lennoxville, QC) and writer Jo-Ann Baernstein (alias Tsigane, writing from Niagara on the Lake, ON) around 1982. It consists of three letters and one postcard addressed to Lanthier from Tsigane, and one resume of her publications.

Physical description: 5 textual records.

Language of the material:

English

Publication status:

Published

---

**File: P220-001-013 - Addresses**

Title: Addresses

ID: P220-001-013

Date: [1974?]-[1985?] (date of creation)

Scope and content:

The file contains primary source material on the addresses of Matrix contacts across Canada and the United States from sometime around 1974 to 1985. It consists of lists of addresses and Change of Address Announcements.

Physical description: 13 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-001-014 - Other**

Title: Other

ID: P220-001-014

Date: [1978?]-[1989?] (date of creation)

Scope and content:

The file contains primary source material on the correspondence of the editorial team of Matrix magazine (located in Lennoxville, QC) with a variety of correspondents from about 1978 to 1989. It consists of letters to and from the editors of Matrix, for the most part regarding submissions to the magazine, but at some points also discussing finances.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

---

### **Series: P220-002 - Administration**

Title: Administration

ID: P220-002

Date: 1974-1988 (date of creation)

Scope and content:

The series contains primary source information on the administration of Matrix magazine (published in Lennoxville, QC) from about 1974 to 1988. It consists of correspondence, notes, budgets, and grant applications. The series is comprised of the following files: Move to Montreal (1988), Subscriptions ([1988?]), Finances (1987), Administrative History (1974-[1985?]).

Physical description: 0.015 l.m. of textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-002-001 - Move to Montreal**

Title: Move to Montreal

ID: P220-002-001

Date: 1988 (date of creation)

Scope and content:

The file contains primary source material on Matrix magazine's move from Champlain Regional College - Lennoxville to John Abbott College in Sainte-Anne-de-Belluvue (Montreal, QC) in 1988. It consists of correspondence between Matrix editor Philip Lanthier and prospective future editors, one notice of a meeting regarding the fate of Matrix, two letters from Lanthier to the CRC-Lennoxville Campus Director Gerry Cutting informing him of the impending move, one proposal for the future of Matrix, one letter from new editor Linda Leith to Luc Jutras of the Canadian Council's Writing and Publications Section, one completed Application for Aid to Periodicals with supporting appendices, one letter from Lanthier to Jutras, one Metrolitho inc. receipt for Lanthier, one report on the New Editorial Board, and one budget justification for 1989.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-002-002 - Subscriptions**

Title: Subscriptions

ID: P220-002-002

Date: [1988?] (date of creation)

Scope and content:

The file contains primary source material related to the subscriptions to Matrix magazine (published in Lennoxville, QC) from around 1988. It consists of four pieces of correspondence which discuss subscriptions to the magazine.

Physical description: 4 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-002-003 - Finances**

Title: Finances

ID: P220-002-003

Date: 1987 (date of creation)

Scope and content:

The file contains primary source material on the finances of Matrix magazine (published in Lennoxville, QC) in 1987. It consists of one piece of correspondence addressed to Mr. Luc Jutras of the Canadian Council, discussing the financial state of Matrix as it pertained to the grant application to which it was to be attached.

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

---

### **File: P220-002-004 - Administrative History**

Title: Administrative History

ID: P220-002-004

Date: 1974-[1985?] (date of creation)

Scope and content:

The file contains primary source material on the administrative history from 1974 to about 1985 of Matrix magazine (published in Lennoxville, QC). It consists of six pages of handwritten notes (presumably written by editor Philip Lanthier) discussing the founding of the magazine and the years which followed.

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

---

### **Series: P220-003 - Promotional Material**

Title: Promotional Material

ID: P220-003

Date: 1974-[after 1985?] (date of creation)

Scope and content:

The series contains primary source promotional material related to the activities of Matrix magazine (published in Lennoxville, QC) from approximately 1974 to sometime after 1985. It consists of newspaper clippings, subscription forms, reviews, flyers, and Canadian Periodical Publishers' Association advertisements. The series is comprised of the following files: Press Clippings ([1984?]-[after 1985?]), Advertising ([1974-1978]-[1985?]).

Physical description: 0.008 l.m. of textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-003-001 - Press Clippings**

Title: Press Clippings

ID: P220-003-001



Date: [1984?]-[after 1985] (date of creation)

Scope and content:

The file contains primary source material on contents of Matrix magazine (published in Lennoxville, QC) from approximately 1984 to sometime after 1985. It consists of two newspaper clippings which discuss the contents of the magazine.

Physical description: 2 textual records.

Language of the material:

English

Publication status:

Published

---

### **File: P220-003-002 - Advertising**

Title: Advertising

ID: P220-003-002

Date: [1974-1978]-[1985?] (date of creation)

Scope and content:

The file contains primary source material on the advertisements of Matrix magazine (published in Lennoxville, QC) from approximately 1974 to 1978, and probably around 1985. It consists of Canadian Periodical Publishers' Association promotional material (one bookmark and one catalogue) advertising Matrix, one record of readers' positive comments about the magazine, one promotional flyer for the May 1978 double issue, one subscription form, and one group of notes and advertisement material.

Physical description: 10 textual records.

Language of the material:

English

Publication status:

Published

---

### **Series: P220-004 - Special Events**

Title: Special Events

ID: P220-004

Date: [1980?]-1995 (date of creation)

Scope and content:

The series contains primary source material on the special events hosted by Matrix in Lennoxville and North Hatley, QC, between about 1980 and 1995. It consists of correspondence, grant applications, press clippings, photographs, a poster, and flyers. The series is comprised of the following subseries: Seventh Moon Poetry Reading ([1980?]-1995), Tenth Anniversary Celebration (1985).

Physical description: 0.01 l.m. of textual records, 53 photographs.

Language of the material:

English

French

Publication status:

Published

---

### **Sub-series: P220-004-01 - Seventh Moon Poetry Reading**

Title: Seventh Moon Poetry Reading

ID: P220-004-01

Date: [1980?]-1995 (date of creation)

Scope and content:

The subseries contains primary source material on the Seventh Moon Poetry Readings which were hosted by the team of Matrix magazine at Hovey Manor in North Hatley, QC, from about 1980 to 1995. It consists of organizational documents including grant applications, correspondence, and press clippings, as well as photographs of the events and one large poster advertising one of the events. The subseries is comprised of the following files: Organizational Documents ([1980?]-1995), Photographs ([1980-1995?]), Poster ([1980-1995?]).

Physical description: 0.01 l.m. of textual records, 53 photographs.

Language of the material:

English

French

Publication status:

Published

---

### **File: P220-004-01-001 - Organizational Documents**

Title: Organizational Documents

ID: P220-004-01-001

Date: [1980?]-1995 (date of creation)

Scope and content:

The file contains primary source material on the organization of the Seventh Moon Poetry Readings held by Matrix magazine at Hovey Manor in North Hatley, QC, from about 1980 to 1995. It consists of promotional flyers, samples of readers' work, short biographies of readers, press clippings, application information for hosting a public reading (from the Canada Council's Writing and Publishing Sector), a completed application, a letter of authorization from the Canada Council, a list of public readings including the Seventh Moon, a blank "Host Organization's Report on Public Reading," a list of English University and College addresses in Quebec, a list of media contacts for publicity, a letter to Dr. Garry Retzleff, the Dean of the Division of Humanities at Bishop's University, from former Matrix editor Philip Lanthier asking for funds to support the reading and a reply confirming financial support, a copy of the introductory speech given by former Matrix co-editor Michael Benazon, a receipt for translation, a financial statement, and a completed "Host Organization's Report on Public Reading."

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

---

**File: P220-004-01-002 - Photographs**

Title: Photographs

ID: P220-004-01-002

Date: [1980-1995?] (date of creation)

Scope and content:

The file contains primary source material on the Seventh Moon Poetry Readings hosted by the Matrix magazine team at Hovey Manor in North Hatley, QC, probably around 1980 to 1995. It consists of photographs of Ralph Gustafson, Irving Layton, Lucien Francoeur, and others who participated in the reading events.

Physical description: 53 photographs (12 negatives).

Arrangement:

Photographs arrived in a file labeled "Photos 7th Moon" and were kept together.

Publication status:

Published

---

**File: P220-004-01-003 - Poster**

Title: Poster

ID: P220-004-01-003

Date: [1980-1995?] (date of creation)

Scope and content:

The file contains primary source material on the Seventh Moon Poetry Readings hosted by the Matrix magazine team at Hovey Manor in North Hatley, QC, sometime around 1980 to 1995. It consists of one large poster listing the title of the reading, the poets (Paul Chamberland, Erin Mouré, Marthe-Marie Bertrand, Maria van Sundert, and David Lapp), the location (Hovey Manor Tapp Room), the date and time (Nov. 1 - 8:30), and the admission price (\$2.00).

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

---

**Sub-series: P220-004-02 - Tenth Anniversary Celebration**

Title: Tenth Anniversary Celebration

ID: P220-004-02

Date: 1985 (date of creation)

Scope and content:

The subseries contains primary source information on the Tenth Anniversary Celebration of Matrix magazine held at McRat's Bookstore in Lennoxville, QC in 1985. It consists of one flyer advertising the celebration and four press clippings discussing the tenth anniversary of the publication.

Physical description: 5 textual records.

Language of the material:

English

Publication status:

Published

---

**Series: P220-005 - Design Process**

Title: Design Process

ID: P220-005

Date: [1913-1921], [1974-1995?] (date of creation)

Scope and content:

The series contains primary source material from 1913 to 1921 and from about 1974 to 1995, related to the design process of Matrix magazine (published in Lennoxville, QC). It consists of photographs, sketches, transparencies, a collage, and a variety of textual records including poetry and instructions for creating a magazine layout. The series is comprised of the following subseries: Artwork ([1913-1921], [1974-1995?]), Literary Submissions ([1974-1988?]), Layout ([1974-1988?]).

Physical description: 55 photographs, 31 sketches, 23 textual records, 12 transparencies, 1 collage.

Language of the material:

English

Publication status:

Published

---

**Sub-series: P220-005-01 - Artwork**

Title: Artwork

ID: P220-005-01

Date: [1913-1921], [1974-1995?] (date of creation)

Scope and content:

The subseries contains primary source material on the artistic submissions to Matrix magazine (published in Lennoxville, QC) from 1913 to 1921, and from about 1974 to 1995. It consists of photographs, sketches, transparencies, a collage, and few textual records. The subseries is comprised of the following sub-subseries: Drawings ([1974-1988?]), Photographs ([1913-1921?], [1974-1995?]), Other Types of Artwork ([1974-1986?]).

Physical description: 55 photographs, 31 sketches, 12 transparencies, 1 collage, 3 textual records.

Language of the material:

English

Publication status:

Published

---

**Ss-series: P220-005-01-01 - Drawings**Title: DrawingsID: P220-005-01-01Date: [1974-1988?] (date of creation)Scope and content:

The sub-subseries contains primary source material on the drawings submitted to Matrix magazine (published in Lennoxville, QC) from about 1974 to 1988. It consists of a postcard, a photocopied envelope, and twenty-eight sketches done by various artists. The sub-subseries is comprised of the following files: Margaret Bremner ([1985-1986?]), G. Hatfield ([1978?]), K. Williams (1985), Other Artists ([1974-1988?]).

Physical description: 2 textual records, 28 sketches.Language of the material:

English

Publication status:

Published

---

**File: P220-005-01-01-001 - Margaret Bremner**Title: Margaret BremnerID: P220-005-01-01-001Date: [1985-1986?] (date of creation)Scope and content:

The file contains primary source material related to the submission of Margaret Bremner's works of art to Matrix magazine (published in Lennoxville, QC) from sometime around 1985 to 1986. It consists of one postcard addressed to Matrix from Bremner, one photocopy of the envelope in which some of the drawings were donated, labeled "ART WORK, BREMNER, PURCHASED JAN 15 /86", and 8 pen-and-ink sketches by the artist.

Physical description: 2 textual records, 8 sketches.

Language of the material:

English

Publication status:

Published

---

**File: P220-005-01-01-002 - G. Hatfield**

Title: G. Hatfield

ID: P220-005-01-01-002

Date: [1978?] (date of creation)

Scope and content:

The file contains primary source material on G. Hatfield's artworks which were submitted to Matrix magazine (published in Lennoxville, QC) around 1978. It consists of five pen-and-ink drawings done by the artist.

Physical description: 5 sketches.

Publication status:

Published

---

**File: P220-005-01-01-003 - K. Williams**

Title: K. Williams

ID: P220-005-01-01-003

Date: 1985 (date of creation)

Scope and content:

The file contains primary source material on K. Williams' works of art (created in 1985) which were submitted to Matrix magazine (published in Lennoxville, QC). It consists of four oversize sketches of a pickup truck.

Physical description: 4 sketches.

Publication status:

Published

---

**File: P220-005-01-01-004 - Other Artists**

Title: Other Artists

ID: P220-005-01-01-004

Date: [1974-1988?] (date of creation)

Scope and content:

The file contains primary source material on drawings by various artists which were submitted to Matrix magazine (published in Lennoxville, QC) from about 1974 to 1988. It consists of eleven sketches, some signed (by "Maxwell", for example,) and some unsigned, portraying a variety of subject matter including people, animals, and scenery.

Physical description: 11 sketches.

Publication status:

Published

---

**Ss-series: P220-005-01-02 - Photographs**

Title: Photographs

ID: P220-005-01-02

Date: [1913-1921?], [1974-1995?] (date of creation)

Scope and content:

The file contains primary source material on the graphic material submitted to Matrix magazine (published in Lennoxville, QC) sometime around 1974 to 1995. It consists of photographs - six of which are labeled as having been taken between 1913 and 1921, and the rest likely dating between 1974 and 1995. The photographs portray a variety of subject matter, including portraits, buildings, landscapes, and art pieces.

Physical description: 46 photographs (18 negatives).

Publication status:

Published

---

**Ss-series: P220-005-01-03 - Other Types of Artwork**

Title: Other Types of Artwork

ID: P220-005-01-03



Date: [1974-1986?] (date of creation)

Scope and content:

The sub-subseries contains primary source material on the artistic submissions to Matrix magazine (published in Lennoxville, QC) from around 1974 to 1986. It consists of transparencies, sketches, photographs of sketches, one explanatory note, and one collage of a cover layout.

Physical description: 12 transparencies, 3 sketches, 9 photographs, 1 textual record, 1 collage.

Language of the material:

English

Publication status:

Published

---

### **Sub-series: P220-005-02 - Literary Submissions**

Title: Literary Submissions

ID: P220-005-02

Date: [1974-1988?] (date of creation)

Scope and content:

The subseries contains primary source material on the literary submissions to Matrix magazine (published in Lennoxville, QC) sometime around 1974 to 1988. It consists of one poem by "Wallace" entitled "After the Dance" and one poem by Al Purdy entitled "Inside Gus."

Physical description: 2 textual records.

Language of the material:

English

Publication status:

Published

---

### **Sub-series: P220-005-03 - Layout**

Title: Layout

ID: P220-005-03

Date: [1974-1988?] (date of creation)

Scope and content:

The subseries contains primary source material on the layout of Matrix magazine (published in Lennoxville, QC) from sometime around 1974 to 1988. It consists of one rough copy of a flyer layout, instructional notes on how to structure a layout, and rough and good copies of Matrix letterhead.

Physical description: 18 textual records.

Language of the material:

English

Publication status:

Published

---