

Eastern Townships Resource Centre

Finding Aid - Frederick Simpson Coburn fonds (P098)

Generated by Access to Memory (AtoM) 2.4.1 Printed: October 18, 2019

Language of description: English

Finding aid prepared using Rules for Archival Description (RAD).

Eastern Townships Resource Centre

2600, rue College

Sherbrooke

Quebec

Canada

J1M 1Z7

Telephone: 819-822-9600, poste 2261

Fax: 819-822-9661

Email: etrc2@ubishops.ca

www.etrc.ca

<http://www.townshiparchives.ca/index.php/frederick-simpson-coburn-fonds>

Frederick Simpson Coburn fonds

Table of contents

Summary information	6
Administrative history / Biographical sketch	6
Scope and content	7
Notes	7
Collection holdings	8
P098-001, Private Life (1844-2008)	8
P098-001-01, Personal Affairs (1881-1951)	8
P098-001-01-001, Citizenship (1892-1951)	9
P098-001-01-002, Education (1891-1901)	9
P098-001-01-003, Health (1946-1951)	10
P098-001-01-004, Autograph Book (1881-1885)	10
P098-001-01-005, Address Book ([19--?])	11
P098-001-01-006, Red Book (1887-1892)	12
P098-001-02, Family (1844-1933)	12
P098-001-02-001, Family History (1844-1914)	13
P098-001-03, Correspondence with Friends and Family (1863-1995)	13
P098-001-03-001, General Correspondence ([189-?] - 1969)	14
P098-001-03-002, Scheeper/Naudé family (1942-1958)	14
P098-001-03-003, Percy T. Coburn (1890-1959)	15
P098-001-03-004, Rita (1951-1952)	16
P098-001-03-005, G.W. Hill (1889)	16
P098-001-03-006, Carl Hecker (1892)	16
P098-001-03-007, Marie Onciaux (1952-1960)	17
P098-001-03-008, W.H. Web (1863)	17
P098-001-03-009, [Mackey?] ([1908?]-[1911?])	18
P098-001-03-010, Lovett Family (1934-1995)	18
P098-001-04, Honours and achievements (1887-1936)	19
P098-001-04-001, Diplomas (1887-1928)	19
P098-001-04-002, University of Bishop's College Convocation Programme (1936)	20
P098-001-05, Evelyn Coburn's research (1926-2004)	20
P098-001-05-001, Biographical sketch and life chronology of F.S. Coburn (1954-1986)	21
P098-001-05-002, Interviews ([1956?]-1984)	21
P098-001-05-003, Correspondence ([1926], 1982-2004)	22
P098-001-06, Photographs and Portraits (1898-[195-?])	22

Frederick Simpson Coburn fonds

P098-001-06-001, Scheepers family ([187-?]-[194-?])	23
P098-001-06-002, Portrait and photographs of Coburn ([19--?])	23
P098-001-06-003, Photo Album ([[189-?]-[193-?]])	24
P098-001-06-004, C & A, and Dancers (1945-[195-?])	24
P098-001-06-005, Percy "Pete" Coburn ([[195-?]])	25
P098-001-06-006, Photos taken by F.S Coburn ([[190-?]- [195-?]])	25
P098-001-07, Biographical Works (1890-2008)	26
P098-001-07-001, Two Worlds, Two Lifetimes (1994-1996)	26
P098-001-07-002, The Life and Art of F.S. Coburn (1982-1983)	27
P098-001-07-003, Newspaper Clippings (1890-2002)	27
P098-001-07-004, A Look of Love (2008)	28
P098-001-07-005, General Biographical Works ([195-?]-[196-?])	28
P098-001-08, Elizabeth Kennell's Research (1982)	29
P098-002, Artistic Endeavors (1893-2010)	29
P098-002-01, Creative Works (1909-2010)	30
P098-002-01-01, Lists and Inventories of Coburn's Work (1909-[198-?])	31
P098-002-01-02, Dates of Publications Featuring Coburn's Works ([198-?])	31
P098-002-01-03, Exhibitions (1917-2010)	32
P098-002-01-03-001, Bombardier (2007)	32
P098-002-01-03-002, Klinkhoff (1986)	33
P098-002-01-03-003, Bishop's University (1988-1992)	33
P098-002-01-03-004, Musee des Beaux-Arts de Sherbrooke (1998-2002)	34
P098-002-01-03-005, Val-Saint-Francois (2000-2010)	34
P098-002-01-03-006, Richmond County Historical Society (2010)	35
P098-002-01-03-007, Other exhibitions (1917-1989)	35
P098-002-02, W.H. Drummond (1897-[198-?])	36
P098-002-02-001, Correspondence from W.H. Drummond (1901)	37
P098-002-02-002, Correspondence to W.H. Drummond (1897-1913)	37
P098-002-02-003, Mrs. W.H. Drummond (1914-1918)	38
P098-002-02-004, Other Drummond family (1909-1957)	38
P098-002-02-005, Biographical Works ([[19- - ?]- [198-?]])	39
P098-002-03, Louis Fréchette (1898-[1955])	39
P098-002-03-001, Correspondence (1898-1955)	40
P098-002-03-002, Illustrations for Fréchette's "La Noël au Canada" ([19--])	40
P098-002-04, Marguerite Savoie (Carlotta) (1934-1959, 1995)	41
P098-002-04-001, Correspondence (1934-1959)	41
P098-002-04-002, Publicity Featuring Carlotta (1939-1953)	42
P098-002-04-003, Interviews (1995)	42

Frederick Simpson Coburn fonds

P098-003, Professional Life / Affaires (1893-2005)	43
P098-003-01, Clubs and Associations (1955-[198-])	43
P098-003-01-01, Royal Canadian Academy of the Arts. (1955-1989)	44
P098-003-01-01-001, Annual Reports (1955-1959)	45
P098-003-01-01-002, Exhibitions and Members (1979-1989)	45
P098-003-01-02, Pen and Pencil Club (1916-1973)	46
P098-003-01-02-001, General information (1939-1973)	46
P098-003-01-02-002, Correspondence (1940-1960)	46
P098-003-01-03, The Art Association of Montreal (1908-1936)	47
P098-003-01-04, Montreal Museum of Fine Arts (1956-1959)	48
P098-003-01-04-001, Membership cards (1956-1957)	48
P098-003-01-04-002, Annual Reports (1959)	49
P098-003-02, Copyright Issues (1911-1953)	49
P098-003-03, Publications ([19--?]- 2005)	50
P098-003-03-001, Manuscript of N.W. Putnam's "The Deserted Village". ([19--?])	50
P098-003-03-002, Manuscript of F.S. Coburn's translation of Charles Deulin's "Le Poirier de Misère" ([19--?])	51
P098-003-03-003, Photocopy of "The Works Of Alfred Lord Tennyson," illustrated by Frederick Simpson Coburn and Gustave Doré. (1909)	51
P098-003-03-004, Reproductions of Coburn's Works ([1913-2005])	52
P098-003-03-005, The Habitant (1911)	52
P098-003-04, Correspondence (1893-1974)	53
P098-003-04-01, General correspondence (1920-1974)	53
P098-003-04-01-001, Sales and Donations (1920-1974)	54
P098-003-04-01-002, Musée Nationale Bézalel (1934-1954)	54
P098-003-04-02, Insurance Companies (1934)	55
P098-003-04-02-001, Financial Service Limited (1934)	55
P098-003-04-03, Publishers (1893-1948)	56
P098-003-04-03-001, General Correspondence with Publishers (1893-1948)	56
P098-003-04-03-002, G.P. Putnam's Sons (1910-1915)	57
P098-004, Finances and Property (1914-1964)	57
P098-004-01, Finances (1914-1954)	58
P098-004-01-001, General Finances (1914-1952)	58
P098-004-01-002, Insurance (1914-1954)	59
P098-004-02, Property (1917-1964)	59
P098-004-02-001, Coburn's Property (1917-1943, 1964)	60
P098-004-02-002, Summary of Estate Holdings (1930-[1932?])	60
P098-004-02-003, Automobiles (1927-1952)	61

Frederick Simpson Coburn fonds

P098-005, Personal Collections (1828-[1960?])	61
P098-005-001, Unsigned Original Artwork ([18-?]-[19-?])	62
P098-005-002, Illustrations ([1872?]-[1960?])	62
P098-005-004, Magazines (1923, 1938)	63
P098-005-005, Postcard Collection ([19--])	63
P098-005-006, Scrapbook (1898-1969)	64

Summary information

Repository: Eastern Townships Resource Centre

Title: Frederick Simpson Coburn fonds

ID: P098

Date: 1828-2010 (date of creation)

Language: English

Language: French

Language: German

Physical description: 0.64 l.m. of textual records, 222 photographs, 77 postcards, 151 images, 1 film (3 min., 46 sec.): 8 mm, Kodachrome, col., 1 audio tape cassette, 1 compact disc.

Note [sourcesDescription]: **Note**
New material was processed and added to the fonds by Courtney Morrison, archival intern, under the supervision of Jody Robinson, in 2014 courtesy of funding from Canadian Heritage, and in 2018 by Jazmine Aldrich, archival intern, courtesy of funding from Canadian Heritage.

Note [generalNote]: The documents were donated in three accruals (1992 and 1996) by W.N. Coburn, nephew of the painter, and in 2013 by Teresa Coburn, Coburn's great-niece.

Administrative history / Biographical sketch

Note

Frederick Simpson Coburn was born in Melbourne on 18 March 1871. After attending Saint Francis College in Richmond, he trained as an artist, studying first at the Arts and Crafts School in Montreal and then at several American and European institutions, including New York's Carl Hecker School of Art and the Royal Academy in Germany. Coburn achieved recognition first as an illustrator and then as a painter. From 1898 to 1913, he illustrated many literary works, including those of William Henry Drummond, Charles Dickens, Edgar Allan Poe, and Louis Fréchette. Coburn returned to Canada from residence in Europe in 1913. He set up his studio in Melbourne, but maintained a dwelling in Montreal. At this time, he began painting Quebec landscapes, in particular scenes with horses. While living in Antwerp, Belgium, Coburn had stayed with the Scheepers family, during which time he fell in love with one of their daughters, Malvina Scheepers. During the WWI, she joined Coburn in Melbourne, where they later married. Malvina passed away from cancer in Paris in 1933.

Many institutions hold works by Coburn: the National Gallery of Canada, the National Archives of Canada, the Montreal Museum of Fine Arts, and Bishop's University. As well, his work is found in private collections in the USA, Belgium, Germany, and Japan. Coburn was made a member of the Royal Canadian Academy in 1920. He died in Melbourne on 26 May 1960.

Custodial history

The documents were donated to the archives in 1992 and 1996 by W.N. Coburn, nephew of the painter. Some of them had been found in the donor's residence in Melbourne, mingled with documents relating to Daniel Thomas Sr. and Jr. and William Hoste Webb. In 2013, Teri Coburn, the painter's great-niece, donated the remaining documents that had been retained and collected by the family.

Scope and content

The fonds contains primary source information on the life and work of Coburn as an illustrator and painter. It consists mainly of biographical works, photographs, postcards, correspondence, scrapbooks, magazines, some original works (unsigned), prints and reproductions of Canadian, American, and European works from various publications, and documents related to reproduction of Coburn's works. The fonds is comprised of the following series: Private Life (1844-2008), Artistic Endeavours (1893-2010), Professional Life/Affaires (1893-2005), Finances and Property (1914-1964), and Personal Collections (1828-[1960?]).

Notes

Title notes

- **Source of title proper:**
- **Source of title proper:** Title based on contents of fonds.

Immediate source of acquisition

The documents were donated in five accruals; in 1992 and 1996 by W.N. Coburn, nephew of the painter, in 2016 by Evelyn Coburn, and in 2013 and 2018 by Teresa Coburn, Coburn's great-niece.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published

Collection holdings

Series: P098-001 - Private Life

Title: Private Life

ID: P098-001

Date: 1844-2008 (date of creation)

Scope and content:

The series contains primary source information on the private life of F.S. Coburn. It consists of correspondence, photographs, biographical works, research, diplomas, and other personal documents. The series is comprised of the following sub-series: Personal Affairs (1881-1951), Family (1844-1933), Correspondence with Friends and Family (1889-1969), Honours and Achievements (1880-1936), Evelyn Coburn's Research(1926-2005), and Photographs ([189-?]-[19-?]), Biographical Works (1890-2008), Elizabeth Kennell's Research (1982).

Physical description: 0.34 l.m. of textual records, 1 audio tape cassette, 1 drawing, 218 photographs, 37 postcards, 1 film: 8 mm, Kodachrome.

Language of the material:

English

French

German

Publication status:

Published

Subseries: P098-001-01 - Personal Affairs

Title: Personal Affairs

ID: P098-001-01

Date: 1881-1951 (date of creation)

Scope and content:

The subseries contains primary source information on the personal affairs of F.S. Coburn from 1881 to 1951. It consists of source material attesting to his personal life regarding such issues as citizenship, health, education, and personal acquaintances. The subseries is comprised of the following files: Citizenship (1892-1951), Education (1891-1892), Health (1943-1951), Autograph Book (1881-1885), Address Book ([19-?]), Red book (1887-1892).

Physical description: 0.04 l.m. of textual records.

Language of the material:

English

German

Publication status:

Published

File: P098-001-01-001 - Citizenship

Title: Citizenship

ID: P098-001-01-001

Date: 1892-1951 (date of creation)

Scope and content:

The file contains primary source information on the citizenship of F.S. Coburn from 1892 to 1951. It consists of documents attesting to his citizenship, including a birth certificate signed in Paris, police record and a copy of a baptismal record.

Physical description: 13 textual records.

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

Physical condition:

Some items exhibit mold damage.

Publication status:

Published

File: P098-001-01-002 - Education

Title: Education

ID: P098-001-01-002

Date: 1891-1901 (date of creation)

Scope and content:

The file contains primary source information on the education of F.S. Coburn in Germany and France from 1891 to 1901. It consists of documents that provide information about his

education including a certificate of enrollment to der Koniglichen Akademischen Hochschule Fur Die Bildenden Kunste and registration form to l'Ecole Nationale et Spéciale des Beaux-Arts in Paris.

Physical description: 11 textual records.

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout. The documents are in English and German.

Physical condition:

Some items exhibit mould damage.

Alternative form available:

Some transcriptions are provided for German documents.

Publication status:

Published

File: P098-001-01-003 - Health

Title: Health

ID: P098-001-01-003

Date: 1946-1951 (date of creation)

Scope and content:

The file contains primary source information on the health of F.S. Coburn from 1946 to 1951. It consists of documents regarding his health including an x-ray report from the Homeopathic Hospital of Montreal and a letter from Dr. Joseph Saine.

Physical description: 3 textual records.

Note [generalNote]:

The documents are in English.

Publication status:

Published

File: P098-001-01-004 - Autograph Book

Title: Autograph Book

ID: P098-001-01-004

Date: 1881-1885 (date of creation)

Scope and content:

The file contains primary source information on the personal contacts of F.S. Coburn from 1881 to 1885. It consists of his personal autograph book.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

Physical condition:

Some items exhibit mould damage.

Publication status:

Published

File: P098-001-01-005 - Address Book

Title: Address Book

ID: P098-001-01-005

Date: [19--?] (date of creation)

Scope and content:

The file contains primary source information on the personal contacts of F.S. Coburn from sometime in the 1900s. It consists of his personal address book.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Note [generalNote]:

The documents are in English.

Publication status:

Published

File: P098-001-01-006 - Red Book

Title: Red Book

ID: P098-001-01-006

Date: 1887-1892 (date of creation)

Scope and content:

The file contains primary source information on the personal interests of F.S. Coburn from 1887 to 1892. It consists of a red book that has been filled with various newspaper clippings, and other documents relating to F.S. Coburn. It also includes a description of the journal and a note sheet.

Physical description: 0.04 l.m. of textual records.

Language of the material:

English

Note [generalNote]:

Some items exhibit mold damage.

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout. Accompanying this journal is a partial index to its contents.

Physical condition:

Many newspaper clippings have come unglued and are deteriorating.

Publication status:

Published

Subseries: P098-001-02 - Family

Title: Family

ID: P098-001-02

Date: 1844-1933 (date of creation)

Scope and content:

The subseries contains primary source information attesting to the history of Frederick Simpson Coburn's family from 1844 to 1933. It consists mainly of correspondence. The subseries is comprised of the following files: Family history (1844-1914), Malvina Scheepers (1933).

Physical description: 20 textual records.

Note [generalNote]:

Physical condition:

Some items exhibit mold damage.

Publication status:

Published

File: P098-001-02-001 - Family History

Title: Family History

ID: P098-001-02-001

Date: 1844-1914 (date of creation)

Scope and content:

The file contains primary source information on the family history of F.S. Coburn, dating from 1844 to 1914. It consists primarily of marriage certificates and contracts, and a burial record.

Physical description: 16 textual records.

Language of the material:

English

Note [generalNote]:

Physical condition:

Some items exhibit mold damage.

Publication status:

Published

Subseries: P098-001-03 - Correspondence with Friends and Family

Title: Correspondence with Friends and Family

ID: P098-001-03

Date: 1863-1995 (date of creation)

Scope and content:

The subseries is comprised of source material of correspondence between F.S. Coburn and his friends and family. The files consist of: General Correspondence ([189-?]-1969), Scheeper Family/Naudé Family (1942-1958), Percy T. Coburn (1890-1959), Rita (1951-1952), G.W. Hill (1889), Carl Hecker (1892), Marie Onciaux (1952-1960), W.H. Webb ([19--?]), [Mackey?] ([1908?]-[1911?]) and the Lovett Family (1934-1995).

Physical description: 0.04 l.m. of textual records, 8 photographs.

Language of the material:

English

French

Publication status:

Published

File: P098-001-03-001 - General Correspondence

Title: General Correspondence

ID: P098-001-03-001

Date: [189-?] - 1969 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with friends and family, from sometime in the 1890s to 1969. It consists of postcards, letters and holiday cards.

Physical description: 0.03 l.m. of textual records.

Language of the material:

English

French

Alternative form available:

The Christmas card from Harry Norton is available in digital format. .

Publication status:

Published

File: P098-001-03-002 - Scheeper/Naudé family

Title: Scheeper/Naudé family

ID: P098-001-03-002

Date: 1942-1958 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with the Scheeper/Naudé family from 1942 to 1958. It consists of letters and postcards, as well as two photographs of bridesmaids, Rita and Frédérique.

Physical description: 0.01 l.m. of textual records, 2 photographs: b&w.

Language of the material:

English

French

Publication status:

Published

File: P098-001-03-003 - Percy T. Coburn

Title: Percy T. Coburn

ID: P098-001-03-003

Date: 1890-1959 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with Percy T. Coburn from 1890 to 1959. It consists of a Season's Greetings card, letters and an obituary and death notice.

Physical description: 31 textual records.

Language of the material:

English

Note [generalNote]:

Some items exhibit mold damage.

Publication status:

Published

File: P098-001-03-004 - Rita

Title: Rita

ID: P098-001-03-004

Date: 1951-1952 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with Rita, from 1951 to 1952. It consists of letters between the two parties.

Physical description: 3 textual records.

Language of the material:

French

Publication status:

Published

File: P098-001-03-005 - G.W. Hill

Title: G.W. Hill

ID: P098-001-03-005

Date: 1889 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn and G.W. Hill in 1889. It consists of a letter from Hill in Paris, France.

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

File: P098-001-03-006 - Carl Hecker

Title: Carl Hecker

ID: P098-001-03-006

Date: 1892 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with Carl Hecker in 1892. It consists of a letter from Hecker to Coburn.

Physical description: 2 textual records.

Language of the material:

English

Note [generalNote]:

A typed transcript of the letter is in file.

Publication status:

Published

File: P098-001-03-007 - Marie Onciaux

Title: Marie Onciaux

ID: P098-001-03-007

Date: 1952-1960 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with Marie Onciaux from 1952 to 1960. It consists of correspondence between the two parties, as well as negatives of photographs depicting Onciaux in a garden.

Physical description: 13 textual records, 6 photographs: b&w, cellulose acetate negatives.

Language of the material:

French

Publication status:

Published

File: P098-001-03-008 - W.H. Web

Title: W.H. Web

ID: P098-001-03-008

Date: 1863 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn and W.H. Web from the early 1900s. It consists of letters exchanged between the two parties.

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

File: P098-001-03-009 - [Mackey?]

Title: [Mackey?]

ID: P098-001-03-009

Date: [1908?]-[1911?] (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with a person whose name may be Mackey, from approximately 1908 to 1911. It consists of various postcards written to Coburn around the 1910s. A handwritten transcript of the messages is included in the file.

Physical description: 7 postcards, 1 textual record.

Language of the material:

English

French

Publication status:

Published

File: P098-001-03-010 - Lovett Family

Title: Lovett Family

ID: P098-001-03-010

Date: 1934-1995 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn and the Lovett Family from 1934 to 1995. It consists of correspondence between Coburn and Georgina and also includes an interview of Lois Lovett about F.S. Coburn.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-001-04 - Honours and achievements

Title: Honours and achievements

ID: P098-001-04

Date: 1887-1936 (date of creation)

Scope and content:

The subseries contains primary source information on the honours and achievements earned by F.S. Coburn from 1887 to 1936. It consists of diplomas, a programme for the 1936 University of Bishop's College Convocation ceremony, and a newspaper clipping. The subseries is comprised of the following files: Diplomas (1887-1928), University of Bishop's College Convocation Programme (1936).

Physical description: 5 textual records.

Language of the material:

English

Publication status:

Published

File: P098-001-04-001 - Diplomas

Title: Diplomas

ID: P098-001-04-001

Date: 1887-1928 (date of creation)

Scope and content:

The file contains primary source information on the educational achievements of F.S. Coburn from 1887 to 1928. It consists of diplomas and certificates obtained by the artist from the Royal Canadian Academy of Arts and the Eastern Townships Agricultural Association.

Physical description: 4 textual records.

Note [generalNote]:

Publication status:

Published

File: P098-001-04-002 - University of Bishop's College Convocation Programme

Title: University of Bishop's College Convocation Programme

ID: P098-001-04-002

Date: 1936 (date of creation)

Scope and content:

The file contains primary source information on the special achievements of F.S. Coburn awarded at Bishop's University (Sherbrooke, QC) in 1936. It consists of one programme for the University of Bishop's College's 1936 Convocation ceremony, where Coburn received an honorary degree, as well as a newspaper clipping about this event.

Physical description: 2 textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-001-05 - Evelyn Coburn's research

Title: Evelyn Coburn's research

ID: P098-001-05

Date: 1926-2004 (date of creation)

Scope and content:

The subseries contains primary source information collected and produced by Evelyn Coburn through her research on F.S. Coburn, particularly for the writing of her book "F.S. Coburn: Beyond

the Landscape." It consists of articles, interviews, correspondence, and research. The subseries is comprised of the following files: Biographical sketch and life chronology (1954-1986), Interviews ([1956]-1984), Correspondence (1926-2004), Sun on Snow: A Portrait of F.S. Coburn, R.C.A. (1990), On the Melbourne Road: A Biography of Frederick Simpson Coburn (1959?), F.S. Coburn: Beyond the Landscape Drafts (1996).

Physical description: 0.12 l.m. of textual records, 1 audio tape cassette.

Language of the material:

English

German

Publication status:

Published

File: P098-001-05-001 - Biographical sketch and life chronology of F.S. Coburn

Title: Biographical sketch and life chronology of F.S. Coburn

ID: P098-001-05-001

Date: 1954-1986 (date of creation)

Scope and content:

The file contains primary source biographical information on F.S. Coburn, as compiled by Evelyn Coburn from 1954 to 1986. It consists of a biographical sketch of Coburn, and a chronology of important events in his life.

Physical description: 0.03 l.m. of textual records.

Language of the material:

English

Publication status:

Published

File: P098-001-05-002 - Interviews

Title: Interviews

ID: P098-001-05-002

Date: [1956?]-1984 (date of creation)

Scope and content:

The file contains primary source information relating to the life of F.S. Coburn, compiled from approximately 1956 to 1984. It consists of interview notes, transcripts of interviews, one audio cassette of an interview, correspondence, and photographs.

Physical description: 14 textual records, 1 audio tape cassette, 3 photographs: col.

Language of the material:

English

Publication status:

Published

File: P098-001-05-003 - Correspondence

Title: Correspondence

ID: P098-001-05-003

Date: [1926], 1982-2004 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of Evelyn Coburn with regards to her research on F.S. Coburn, from approximately 1926, and from 1982 to 2004. It consists of a letter from the Richmond County Historical Society, various other letters, research-related document, and an article on F.S. Coburn from "Famous Canadian Artists."

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

German

Publication status:

Published

Subseries: P098-001-06 - Photographs and Portraits

Title: Photographs and Portraits

ID: P098-001-06

Date: 1898-[195-?] (date of creation)

Scope and content:

The subseries contains primary source information on the life and work of F.S. Coburn from 1898 to sometime in the 1950s. It consists of visual images and visual representations of Coburn, his family, friends, and colleagues, and scenes which inspired his artwork. The subseries is comprised of the following files: Group Photographs featuring Coburn ([1898]), Portrait of Coburn ([19--?]), Photo Album ([189-?]), C & A and dancers (1945-1955), Percy "Pete" Coburn ([195-?]), and Photos of and taken by Coburn ([190-?]-[195-?]).

Physical description: 210 photographs: 206 b&w, 4 sepia toned, 1 drawing: pastel, 1 film: 8 mm, Kodachrome.

Note [generalNote]:

Publication status:

Published

File: P098-001-06-001 - Scheepers family

Title: Scheepers family

ID: P098-001-06-001

Date: [187-?]-[194-?] (date of creation)

Scope and content:

The file contains primary source information on Malvina Scheepers and her family from around the 1870s to the 1940s. It consists of photographs.

Physical description: 67 photographs (includes 5 tintypes): b&w.

Note [generalNote]:

Alternative form available:

Some of the photographs are available in digital format. .

Publication status:

Published

File: P098-001-06-002 - Portrait and photographs of Coburn

Title: Portrait and photographs of Coburn

ID: P098-001-06-002

Date: [19--?] (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn from sometime in the 1900s. It consists of one pastel portrait of Coburn, probably done in the early 1900s; one photograph of Coburn with dancers, two photographs showing Coburn's artwork, one photograph of Coburn cutting a cake and one of Coburn seated in front of one of his paintings from the mid-1900s.

Physical description: 1 drawing: pastel, 6 photographs: 2 b&w, 4 sepia toned.

Note [generalNote]:

Publication status:

Published

File: P098-001-06-003 - Photo Album

Title: Photo Album

ID: P098-001-06-003

Date: ([189-?]-[193-?]) (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn and Malvina Scheepers from around 1890 to 1930. It consists mainly of photographs of Malvina but also includes photos of her friends and family, as well as some photos of F. S. Coburn.

Physical description: 44 photographs: b&w.

Arrangement:

For preservation purposes, the photographs were removed from the album and placed in protective sleeves.

Publication status:

Published

File: P098-001-06-004 - C & A, and Dancers

Title: C & A, and Dancers

ID: P098-001-06-004

Date: 1945-[195-?] (date of creation)

Scope and content:

The file contains primary source information on F. S. Coburn, C & A and Dancers from 1945 to about 1959. It consists of 27 photographs of Carlotta and Alvarez and other dancers, dancing at the Palais Montcalm, as well as of Carlotta and Alveraz dancing together behind Coburn's house in Melborne. The file includes a short film of Coburn, Carlotta, Alvarez and Kay H., which was filmed by Dr. Joseph Saine in 1955.

Physical description: 27 photographs: b&w, 1 film (3 min., 46 sec.): 8 mm, Kodachrome, col.

Alternative form available:

Some of the photographs are also available in digital format. The film is available in digital format. .

Publication status:

Published

File: P098-001-06-005 - Percy "Pete" Coburn

Title: Percy "Pete" Coburn

ID: P098-001-06-005

Date: ([195-?]) (date of creation)

Scope and content:

The file contains primary source information on Percy "Pete" Coburn around the 1950s. It consists of 3 photographs of "Pete" Coburn, who worked for McGraw Hill and is also F.S. Coburn's brother.

Physical description: 3 photographs: b&w.

Publication status:

Published

File: P098-001-06-006 - Photos taken by F.S Coburn

Title: Photos taken by F.S Coburn

ID: P098-001-06-006

Date: ([190-?]- [195-?]) (date of creation)

Scope and content:

The file contains primary source information on winter activities, sleighs and logging around the 1900s to 1950s. It consists of photos taken by Coburn of horses, local scenes, winter scenes, woodcutters, logging, plowing and haying.

Physical description: 63 photographs: b&w.

Alternative form available:

Some of the photographs are also available in digital format.

Publication status:

Published

Subseries: P098-001-07 - Biographical Works

Title: Biographical Works

ID: P098-001-07

Date: 1890-2008 (date of creation)

Scope and content:

The subseries contains primary source information on the life and career of F.S Coburn from 1890 to 2008. It consists of biographical works including documentaries and newspaper clippings about Coburn. The subseries is comprised of the following files: Two Worlds, Two Lifetimes film (1994-1996), The Life and Art of F.S Coburn film (1982-1983), Newspaper Clippings (1890-2002), "A Look of Love" (2008), General Biographical Works ([195-?-196-?]).

Physical description: 0.07 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-001-07-001 - Two Worlds, Two Lifetimes

Title: Two Worlds, Two Lifetimes

ID: P098-001-07-001

Date: 1994-1996 (date of creation)

Scope and content:

The file contains primary source information on the biographical film "Two Worlds, Two Lifetimes" regarding the life of F.S. Coburn, from 1994 to 1996. The short documentary film was directed, produced and written by Conrad Beaubien. The file consists of newspaper clippings of the premiere of the film, French and English film scripts, and correspondence regarding different organizations' support of the making and distribution of the film.

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-001-07-002 - The Life and Art of F.S. Coburn

Title: The Life and Art of F.S. Coburn

ID: P098-001-07-002

Date: 1982-1983 (date of creation)

Scope and content:

The file contains primary source information on the biographical film entitled "The Life and Art of F.S. Coburn" from 1982 to 1983. It consists of short documentary film scripts by Terri Coburn, as well as notes about what the film would include (however, the film was never finished).

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-001-07-003 - Newspaper Clippings

Title: Newspaper Clippings

ID: P098-001-07-003

Date: 1890-2002 (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn from 1890 to 2002. It consists of newspaper clippings about Coburn's early works, his time at the Royal Canadian Academy of Arts, his various works such as his famous horses and the Canadian winter landscape, the inauguration of the Frederick-Coburn bridge between Richmond and Melborne, as well as clippings on various exhibits.

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-001-07-004 - A Look of Love

Title: A Look of Love

ID: P098-001-07-004

Date: 2008 (date of creation)

Scope and content:

The file contains primary source information on F. S. Coburn as per the biographical work entitled " A Look of Love," written by Celine St-Amour and published in 2008. It consists of a set of typed notes recording a chronology of Coburn's life, as well as one English and one French copy of the booklet by St-Amour.

Physical description: 3 textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-001-07-005 - General Biographical Works

Title: General Biographical Works

ID: P098-001-07-005

Date: [195-?]-[196-?] (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn from around 1950 to 1960. It consists of documents containing general biographical information about Coburn's life and his artwork.

Physical description: 7 textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-001-08 - Elizabeth Kennell's Research

Title: Elizabeth Kennell's Research

ID: P098-001-08

Date: 1982 (date of creation)

Scope and content:

The subseries contains primary source information on F.S. Coburn from 1982. It consists of correspondence from Elizabeth Kennell to Mr. W. Newlands Coburn regarding her research on F.S. Coburn for her Masters of Fine Arts thesis at Concordia University, as well as texts related to her research.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

Series: P098-002 - Artistic Endeavors

Title: Artistic Endeavors

ID: P098-002

Date: 1893-2010 (date of creation)

Scope and content:

The series contains primary source information relating to some of the various artistic creations of F.S. Coburn from 1893 to 2010. It consists primarily of lists of artworks and publications featuring his artworks, documents pertaining to exhibitions, and correspondence with professional contacts. The series consists of the following subseries: Creative Works (1909-2010), W.H. Drummond (1893-[198-?]), Louis Frechette (1898-1955), and Marguerite Savoie (Carlotta) (1934-1959, 1995).

Physical description: 0.18 l.m. of textual records, 4 photographs: col., 1 compact disc.

Language of the material:

English

French

Publication status:

Published

Subseries: P098-002-01 - Creative Works

Title: Creative Works

ID: P098-002-01

Date: 1909-2010 (date of creation)

Scope and content:

The subseries contains primary source information attesting to F.S. Coburn's works from 1909 to 2010. It consists of lists of works, lists of publications featuring Coburn's works, and documents related to exhibitions of his works. The subseries is comprised of the following sub-subseries: Lists and Inventories of Coburn's Works (1909-[198-?]), Dates of Publications Featuring Coburn's Works ([198-?]), and Exhibitions (1917-2010).

Physical description: 0.07 l.m. of textual records, 4 photographs: col.

Language of the material:

English

French

Publication status:

Published

Ss-series: P098-002-01-01 - Lists and Inventories of Coburn's Work

Title: Lists and Inventories of Coburn's Work

ID: P098-002-01-01

Date: 1909-[198-?] (date of creation)

Scope and content:

The sub-subseries contains primary source information providing records of F.S. Coburn's creative works from 1909 to sometime in the 1980s. It consists of lists and inventories of Coburn's works, lists of dates of publications that featured Coburn's works, locations of where certain artwork is held, along with three photographs of his paintings, and various catalogues of Coburn's exhibitions.

Physical description: 0.01 l.m. of textual records, 3 photographs: col.

Language of the material:

English

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

Physical condition:

Some items exhibit mould damage.

Publication status:

Published

Ss-series: P098-002-01-02 - Dates of Publications Featuring Coburn's Works

Title: Dates of Publications Featuring Coburn's Works

ID: P098-002-01-02

Date: [198-?] (date of creation)

Scope and content:

The sub-subseries contains primary source information on publications featuring Coburn's works, probably from sometime in the 1980s. It consists of a list of publications along with the dates they were published.

Physical description: 3 textual records.

Note [generalNote]:

Publication status:

Published

Ss-series: P098-002-01-03 - ExhibitionsTitle: ExhibitionsID: P098-002-01-03Date: 1917-2010 (date of creation)Scope and content:

The sub-subseries contains primary source information on exhibitions on the works of F.S. Coburn from 1917 to 2010. It consists primarily of exhibition brochures and publicity. The sub-subseries is comprised of the following files: Bombardier (2007), Klinkhoff (1986), Bishop's University (1988-1992), Musee des Beaux-Arts de Sherbrooke (1998-2002), Val-Saint-Francois (2004-2010), Richmond County Historical Society (2010), Other Exhibitions (1917-1989).

Physical description: 0.06 l.m. of textual records, 1 photograph: col.Note [generalNote]:

The documents are in English, with some in French.

Publication status:

Published

File: P098-002-01-03-001 - BombardierTitle: BombardierID: P098-002-01-03-001Date: 2007 (date of creation)Scope and content:

The file contains primary source information on the Bombardier Museum's exhibit on F.S. Coburn in 2007. It consists of information regarding the "Frederick Simpson Coburn, art and technology in the Val Saint-Francois" exhibition held by the Foundation J. Armand Bombardier, and includes newspaper clippings of the event.

Physical description: 0.01 l.m. of textual records.Language of the material:

English

French

Publication status:

Published

File: P098-002-01-03-002 - Klinkhoff

Title: Klinkhoff

ID: P098-002-01-03-002

Date: 1986 (date of creation)

Scope and content:

The file contains primary source information on the Klinkhoff exhibition of F.S. Coburn works in 1986. It consists of a brochure of the event as well as the highlights of F.S. Coburns life and artwork, and newspaper clippings about the artist.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-002-01-03-003 - Bishop's University

Title: Bishop's University

ID: P098-002-01-03-003

Date: 1988-1992 (date of creation)

Scope and content:

The file contains primary source information on Bishop's University's exhibition on F.S. Coburn from 1988 to 1992. It consists of a booklet of the works in the Bishop's University Art Collection, as well as press releases.

Physical description: 4 textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-002-01-03-004 - Musee des Beaux-Arts de Sherbrooke

Title: Musee des Beaux-Arts de Sherbrooke

ID: P098-002-01-03-004

Date: 1998-2002 (date of creation)

Scope and content:

The file contains primary source information on the Musee des Beaux-Arts de Sherbrooke's exhibition on F.S. Coburn's works from 1998 to 2002. It contains a poster, one photograph of F.S. Coburn's house/studio in Melbourne, pamphlets, newspaper clippings, and press releases.

Physical description: 0.02 l.m. of textual records, 1 photograph: col., 1 compact disc.

Language of the material:

English

French

Alternative form available:

The photograph is also available in digital format.

Publication status:

Published

File: P098-002-01-03-005 - Val-Saint-Francois

Title: Val-Saint-Francois

ID: P098-002-01-03-005

Date: 2000-2010 (date of creation)

Scope and content:

The file contains primary source information on exhibits pertaining to F.S. Coburn in Val-Saint-Francois from 2000 to 2010. It consists of pamphlets, correspondence, newspaper

clippings from the 50th anniversary of F.S. Coburn's death, and the inauguration of the Frederick-Coburn Bridge in Richmond-Melbourne.

Physical description: 4 textual records.

Language of the material:

French

English

Publication status:

Published

File: P098-002-01-03-006 - Richmond County Historical Society

Title: Richmond County Historical Society

ID: P098-002-01-03-006

Date: 2010 (date of creation)

Scope and content:

The file contains primary source information on a special event on F.S. Coburn hosted by the Richmond County Historical Society in 2010. It consists of information on the "Cafe and Coburn" event which was held to celebrate the 50th anniversary of the death of F.S. Coburn.

Physical description: 3 textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-002-01-03-007 - Other exhibitions

Title: Other exhibitions

ID: P098-002-01-03-007

Date: 1917-1989 (date of creation)

Scope and content:

The file contains primary source information on the exhibitions of F.S. Coburn in Montreal, Toronto, Quebec City, Chicoutimi, Sillery, and South Kensington (UK), from 1917 to 1989. It consists of pamphlets and advertisements for the exhibitions.

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

French

Note [generalNote]:

Publication status:

Published

Subseries: P098-002-02 - W.H. Drummond

Title: W.H. Drummond

ID: P098-002-02

Date: 1897-[198-?] (date of creation)

Scope and content:

The subseries contains primary source information relating to the work F.S. Coburn did for W.H. Drummond and the resulting relationship with Dr. Drummond and his family from 1897 to the 1980s. It consists primarily of correspondence and biographical works. The subseries is comprised of the following files: Correspondence from W.H. Drummond ([190-?]), Correspondence to W.H. Drummond (1897-1913), Mrs. W.H. Drummond (1914-1918), Other Drummond Family (1909-1957), and Biographical Works ([198-?]).

Physical description: 0.05 l.m. of textual records.

Language of the material:

English

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

Physical condition:

Some items are fragile, and exhibit mould damage.

Finding aids:

There is a partial list of the contents of this series in the ETRC's F.S Coburn file. See the archivist.

Publication status:

Published

File: P098-002-02-001 - Correspondence from W.H. Drummond

Title: Correspondence from W.H. Drummond

ID: P098-002-02-001

Date: 1901 (date of creation)

Scope and content:

The file contains primary source information on the friendship between F.S. Coburn and W.H. Drummond in 1901. It consists of a letter to Coburn from Drummond and a transcript of the letter.

Physical description: 2 textual records.

Language of the material:

English

Publication status:

Published

File: P098-002-02-002 - Correspondence to W.H. Drummond

Title: Correspondence to W.H. Drummond

ID: P098-002-02-002

Date: 1897-1913 (date of creation)

Scope and content:

The file contains primary source information on the friendship of F.S. Coburn and W.H. Drummond from 1897 to 1913. It consists of letters written to Drummond by Coburn during this period.

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

Publication status:

Published

File: P098-002-02-003 - Mrs. W.H. Drummond

Title: Mrs. W.H. Drummond

ID: P098-002-02-003

Date: 1914-1918 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn and Mrs. W.H. Drummond from 1914 to 1918. It consists of letters written from Coburn to Mrs. Drummond during this time period.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

File: P098-002-02-004 - Other Drummond family

Title: Other Drummond family

ID: P098-002-02-004

Date: 1909-1957 (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn's correspondence with other members of the Drummond family from 1909 to 1957. It consists of letters exchanged between Coburn and the Drummond family during this time period.

Physical description: 8 textual records.

Language of the material:

English

Publication status:

Published

File: P098-002-02-005 - Biographical Works

Title: Biographical Works

ID: P098-002-02-005

Date: ([19- - ?]- [198-?]) (date of creation)

Scope and content:

The file contains primary source information on certain biographical works written about the Drummond family around the 1900s to the 1980s. It consists of biographical works of W.H. Drummond written by May Harvey Drummond as well as interviews, correspondence, and magazines featuring biographical information on W.H. Drummond.

Physical description: 0.03 l.m. of textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-002-03 - Louis Fréchette

Title: Louis Fréchette

ID: P098-002-03

Date: 1898-[1955] (date of creation)

Scope and content:

The subseries contains primary source information relating to the work that F.S. Coburn did for Louis Fréchette, from 1898 to around 1955. It consists of correspondence and an inventory of Coburn's work for Fréchette. The subseries is comprised of the following files: Correspondence (1898-1955), Illustrations for Fréchette's "La Noël au Canada" ([19--]).

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

French

Location of originals:

The letters from this file consist of copies and transcripts of originals; location of the originals is unknown. This file also consists of photocopies from the National Archives of Canada's picture division.

Publication status:

Published

File: P098-002-03-001 - Correspondence

Title: Correspondence

ID: P098-002-03-001

Date: 1898-1955 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn and Louis Fréchette from 1898 to 1955. It consists of letters between Coburn and Fréchette from the time period. Typed transcripts of the letters are also included.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-002-03-002 - Illustrations for Fréchette's "La Noël au Canada"

Title: Illustrations for Fréchette's "La Noël au Canada"

ID: P098-002-03-002

Date: [19--] (date of creation)

Scope and content:

The file contains primary source information on the artwork of F.S. Coburn sometime in the 1900s. It consists of photocopies of an inventory of Coburn's works for Fréchette's "La Noël au Canada".

Physical description: 21 textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-002-04 - Marguerite Savoie (Carlotta)

Title: Marguerite Savoie (Carlotta)

ID: P098-002-04

Date: 1934-1959, 1995 (date of creation)

Scope and content:

The subseries contains primary source information relating to the relationship between F.S. Coburn and the famous dancer Marguerite Savoie, also known as "Carlotta", from 1934 to 1959, and in 1995. It consists of correspondence, publicity, and an interview transcript. The subseries is comprised of the following files: Correspondence (1934-1959), Publicity Featuring Carlotta (1939-1953), Interviews (1995).

Physical description: 0.03 l.m. of textual records.

Language of the material:

French

English

Finding aids:

A list of the letters in this file is provided.

Publication status:

Published

File: P098-002-04-001 - Correspondence

Title: Correspondence

ID: P098-002-04-001

Date: 1934-1959 (date of creation)

Scope and content:

The file contains primary source information on the correspondence of F.S. Coburn with Marguerite Savoie from 1934 to 1959. It consists of letters from Coburn to Savoie from this time period.

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-002-04-002 - Publicity Featuring Carlotta

Title: Publicity Featuring Carlotta

ID: P098-002-04-002

Date: 1939-1953 (date of creation)

Scope and content:

The file contains primary source information on the work of Carlotta (Marguerite Savoie) with F.S. Coburn from 1939 to 1953. It consists of publicity featuring Carlotta, including a July 1939 issue of "The American Dancer" and an April 1953 issue of Dance Magazine.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

File: P098-002-04-003 - Interviews

Title: Interviews

ID: P098-002-04-003

Date: 1995 (date of creation)

Scope and content:

The file contains primary source information from 1995 on the work of Carlotta (Marguerite Savoie) with F.S. Corburn. It consists of a transcript of an interview with Carlotta on the subject of F.S. Coburn.

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

Series: P098-003 - Professional Life / Affaires

Title: Professional Life / Affaires

ID: P098-003

Date: 1893-2005 (date of creation)

Scope and content:

The series contains primary source information relating to F.S. Coburn's professional business from 1893 to 2005. It consists of documents related to his involvement in various clubs and associations, such as reports and membership documents, as well as documents related to copyright issues, the reproduction of his works and use in publications, and professional correspondence on a variety of topics. The series is comprised of the following subseries: Clubs and Associations (1952-[198-]), Copyright Issues (1935-1953), Publications ([19-]), Correspondence (1893-1959).

Physical description: 0.06 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

Subseries: P098-003-01 - Clubs and Associations

Title: Clubs and Associations

ID: P098-003-01

Date: 1955-[198-] (date of creation)

Scope and content:

The subseries contains primary source information on the clubs and associations with which F.S. Coburn was involved from 1955 to sometime in the 1980s. It consists of documents attesting to Coburn's involvement in the Royal Canadian Academy of the Arts, the Montreal Pen and Pencil Club, the Art Association of Montreal, and the Montreal Museum of Fine Arts. The subseries is comprised of the following sub-subseries: Royal Canadian Academy of the Arts (1955-1989), Pen and Pencil Club (1939-1973), The Art Association of Montreal ([19--?]), The Montreal Museum of Fine Arts (1956-1957).

Physical description: 0.02 l.m. of textual records.

Language of the material:

English

French

Note [generalNote]:

Title based on contents of file.
The documents are in English.

Publication status:

Published

Ss-series: P098-003-01-01 - Royal Canadian Academy of the Arts.

Title: Royal Canadian Academy of the Arts.

ID: P098-003-01-01

Date: 1955-1989 (date of creation)

Scope and content:

The sub-subseries contains primary source information from 1955 to 1989, pertaining to F.S. Coburn's involvement in the Royal Canadian Academy of the Arts. It consists of annual reports for the RRCA from 1955 to 1959, and documents pertaining to exhibitions and members. The sub-subseries is comprised of the following files: Annual Reports (1955-1956), Exhibitions and Members ([198-?]).

Physical description: 6 textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-01-01-001 - Annual Reports

Title: Annual Reports

ID: P098-003-01-01-001

Date: 1955-1959 (date of creation)

Scope and content:

The file contains primary source information on the Royal Canadian Academy of the Arts (RRCA), of which F.S. Coburn was a member, from 1955 to 1959. It consists of two of the RCAA's annual reports for 1955-56 and 1958-59.

Physical description: 2 textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-01-01-002 - Exhibitions and Members

Title: Exhibitions and Members

ID: P098-003-01-01-002

Date: 1979-1989 (date of creation)

Scope and content:

The file contains primary source information on the exhibitions and members of the Royal Canadian Academy of the Arts (RRCA), of which F.S. Coburn was a member, from 1979 to 1989. It consists of excerpts from "Exhibitions and Members: 1880-1970," and photocopies of the pages where F.S. Coburn is mentioned.

Physical description: 4 textual records.

Language of the material:

English

Publication status:

Published

Ss-series: P098-003-01-02 - Pen and Pencil Club

Title: Pen and Pencil Club

ID: P098-003-01-02

Date: 1916-1973 (date of creation)

Scope and content:

The sub-subseries contains primary source information on F.S. Coburn's involvement in the Pen and Pencil Club of Montreal from 1939 to 1973. It consists of correspondence, a booklet and a bulletin. The sub-subseries is comprised of the following files: General Information (1939-1973), Correspondence (1940-1960).

Physical description: 9 textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-01-02-001 - General information

Title: General information

ID: P098-003-01-02-001

Date: 1939-1973 (date of creation)

Scope and content:

The file contains primary source information on the Pen and Pencil Club of Montreal from 1939 to 1973. It consists of histories of the Club by Leo Cox and J. Harry Smith.

Physical description: 3 textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-01-02-002 - Correspondence

Title: Correspondence

ID: P098-003-01-02-002

Date: 1940-1960 (date of creation)

Scope and content:

The file contains primary source information on the correspondence from the Pen and Pencil Club to F.S. Coburn from 1940 to 1960. It includes a memo regarding the first meeting of the 1952-1953 season, a song sheet to the Pen and Pencil Club Song, a letter from the Leslie Coppold Studios, and a list of letter excerpts presented at the Club by Harold Eustis Key.

Physical description: 6 textual records.

Language of the material:

English

Publication status:

Published

Ss-series: P098-003-01-03 - The Art Association of Montreal

Title: The Art Association of Montreal

ID: P098-003-01-03

Date: 1908-1936 (date of creation)

Scope and content:

The sub-subseries contains primary source information regarding the Art Association of Montreal from 1908 to 1936. It consists of a report of an annual meeting, a note regarding dancer Carlotta and an open letter to the president and members of the Art Association's Council.

Physical description: 3 textual records.

Language of the material:

English

Accruals:

Legal Affairs.

Publication status:

Published

Ss-series: P098-003-01-04 - Montreal Museum of Fine Arts

Title: Montreal Museum of Fine Arts

ID: P098-003-01-04

Date: 1956-1959 (date of creation)

Scope and content:

The sub-subseries contains primary source information on F.S. Coburn's involvement with the Montreal Museum of Fine Arts from 1956 to 1959. It consists of membership cards and an annual report. The sub-subseries is comprised of the following files: Membership Cards (1956-1957), Annual Reports (1959).

Physical description: 3 textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-003-01-04-001 - Membership cards

Title: Membership cards

ID: P098-003-01-04-001

Date: 1956-1957 (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn's membership to the Montreal Museum of Fine Arts (MMoFA) from 1956 to 1957. It consists of Coburn's associate membership cards to the MMoFa for those years.

Physical description: 2 textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-01-04-002 - Annual Reports

Title: Annual Reports

ID: P098-003-01-04-002

Date: 1959 (date of creation)

Scope and content:

The file contains primary source information on the business of the Montreal Museum of Fine Arts (MMoFA) from 1959. It consists of an annual report booklet of the MMoFA for that year.

Physical description: 1 textual record.

Language of the material:

English

French

Publication status:

Published

Subseries: P098-003-02 - Copyright Issues

Title: Copyright Issues

ID: P098-003-02

Date: 1911-1953 (date of creation)

Scope and content:

The subseries contains primary source information relating to F.S. Coburn's interaction with publishers from 1911 to 1953. Some of the items include a letter from Brown, Montgomery & McMichael Advocates answering questions on copyright, notes on artistic copyright, and a letter from Gazette Printing Company Limited.

Physical description: 8 textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-003-03 - Publications

Title: Publications

ID: P098-003-03

Date: [19--?]- 2005 (date of creation)

Scope and content:

The subseries contains primary source information relating to F.S. Coburn's works that were used in publications from the early 1900s to 2005. It consists of manuscripts and reproductions of Coburn's works for various publications. The subseries is comprised of the following sub-subseries: Manuscript of N.W. Putnam's "The Deserted Village" ([19--?]), Manuscript of F.S. Coburn's Translation of Charles Deulin's "Le Poirier de Misère" ([19--?]), Photocopy of Tennyson Publication (1909), Reproductions of Coburn's Works ([1913-2005]), "The Habitant" by W.H. Drummond, illustrated by F.S. Coburn (1911).

Physical description: 0.03 l.m. of textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-003-03-001 - Manuscript of N.W. Putnam's "The Deserted Village".

Title: Manuscript of N.W. Putnam's "The Deserted Village".

ID: P098-003-03-001

Date: [19--?] (date of creation)

Scope and content:

The file contains primary source information on the work of Nina Wilcox Putnam from the early 1900s. It consists of a manuscript of Putnam's "The Deserted Village."

Physical description: 1 textual record.

Language of the material:

English

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

This file is an annotated manuscript that Coburn presumably used to allow him to develop the illustrations he was to provide for the final version.

Publication status:

Published

File: P098-003-03-002 - Manuscript of F.S. Coburn's translation of Charles Deulin's "Le Poirier de Misère"

Title: Manuscript of F.S. Coburn's translation of Charles Deulin's "Le Poirier de Misère"

ID: P098-003-03-002

Date: [19--?] (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn's translation of Charles Deulin's "Le Poirier de Misère" from the early 1900s. It consists of a photocopy of the manuscript "The Legend of Misery".

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

File: P098-003-03-003 - Photocopy of "The Works Of Alfred Lord Tennyson," illustrated by Frederick Simpson Coburn and Gustave Doré.

Title: Photocopy of "The Works Of Alfred Lord Tennyson," illustrated by Frederick Simpson Coburn and Gustave Doré.

ID: P098-003-03-003

Date: 1909 (date of creation)

Scope and content:

The file contains primary source information on the work of F.S. Coburn from 1909. It consists of a photocopy of "The Works of Alfred Lord Tennyson," which Coburn illustrated in collaboration with Gustave Doré.

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-03-004 - Reproductions of Coburn's WorksTitle: Reproductions of Coburn's WorksID: P098-003-03-004Date: [1913-2005] (date of creation)Scope and content:

The file contains primary source material on F.S. Coburn's published works from 1913 to 2005. It consists of various magazines featuring the work of F.S. Coburn, as well as calendars, greeting cards, and other publications featuring his works. Some of the magazines include Onward, the Canadian Review of Music and Art, Life and Macleans. It also includes a note regarding Coburn's payment for his work appearing in Life.

Physical description: 20 prints, 0.01 l.m. of textual records.Language of the material:

English

Publication status:

Published

File: P098-003-03-005 - The HabitantTitle: The HabitantID: P098-003-03-005Date: 1911 (date of creation)Scope and content:

The file contains primary source information on the work of F.S. Coburn in 1911. It consists of a photocopy of "The Habitant" by W.H. Drummond, which Coburn illustrated.

Physical description: 1 textual record.Language of the material:

English

French

Publication status:

Published

Subseries: P098-003-04 - Correspondence

Title: Correspondence

ID: P098-003-04

Date: 1893-1974 (date of creation)

Scope and content:

The subseries contains primary source information on business conducted by F.S. Coburn from 1893 to 1974. It consists primarily of correspondence relating to sales and donations of his works, and his interactions with insurance companies and publishers. The subseries consists of the following sub-subseries: General Correspondence (1920-1974), Insurance Companies (1934), and Publishers (1893-1948).

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

Ss-series: P098-003-04-01 - General correspondence

Title: General correspondence

ID: P098-003-04-01

Date: 1920-1974 (date of creation)

Scope and content:

The sub-subseries contains primary source information on the correspondence of F.S. Coburn related to his professional life, from 1920 to 1974. It consists of correspondence regarding sale and donations, especially with regard to his business with the Musée National Bézalel. The sub-subseries is comprised of the following files: Sales and Donations (1920-1974), Musée National Bézalel (1934-1954).

Physical description: 0.05 l.m. of textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-04-01-001 - Sales and DonationsTitle: Sales and DonationsID: P098-003-04-01-001Date: 1920-1974 (date of creation)Scope and content:

The file contains primary source information attesting to the sale and/or donation of F.S. Coburn's works. It consists of correspondence from Watson Art Galleries in Montreal, a thank you letter from the Brockville Arts and Crafts Club, and purchase vouchers.

Physical description: 0.01 l.m. of textual records.Language of the material:

English

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

Physical condition:

Many items exhibit mold damage.

Publication status:

Published

File: P098-003-04-01-002 - Musée Nationale BézalelTitle: Musée Nationale BézalelID: P098-003-04-01-002Date: 1934-1954 (date of creation)Scope and content:

The file contains primary source information on the professional relationship between F.S. Coburn and the Musée Nationale Bézalel (MNB) from 1934 to 1954. It consists of documents from the MNB, including a thank-you letter for F.S. Coburn's donation of an oil painting.

Physical description: 0.04 l.m. of textual records.

Language of the material:

English

Publication status:

Published

Ss-series: P098-003-04-02 - Insurance Companies

Title: Insurance Companies

ID: P098-003-04-02

Date: 1934 (date of creation)

Scope and content:

The sub-subseries contains primary source information on the professional business of F.S. Coburn with insurance companies in 1934. It consists of correspondence with Financial Services Limited from that year. The sub-subseries is comprised of the following files: Financial Services Limited (1934).

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

File: P098-003-04-02-001 - Financial Service Limited

Title: Financial Service Limited

ID: P098-003-04-02-001

Date: 1934 (date of creation)

Scope and content:

The file contains primary source information on the business of F.S. Coburn with Financial Service Limited in 1934. It consists of a letter from Financial Service Limited to F.S. Coburn regarding interviews with officials of Scotland Yard.

Physical description: 1 textual record.

Language of the material:

English

Publication status:

Published

Ss-series: P098-003-04-03 - Publishers

Title: Publishers

ID: P098-003-04-03

Date: 1893-1948 (date of creation)

Scope and content:

The sub-subseries contains primary source information on the professional life of F.S. Coburn from 1893 to 1948. It contains correspondence between F.S. Coburn and his publishers. The sub-subseries is comprised of the following files: General Correspondence with Publishers (1893-1948), G.P. Putnam's Sons (1910-1915).

Physical description: 10 textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-04-03-001 - General Correspondence with Publishers

Title: General Correspondence with Publishers

ID: P098-003-04-03-001

Date: 1893-1948 (date of creation)

Scope and content:

The file contains primary source information relating to Coburn's business dealings with publishers from 1893 to 1948. It consists of letters from the MacLean Publishing Co., Limited, and an excerpt of "Hauling Wood" by Scythes & Company Limited.

Physical description: 5 textual records.

Language of the material:

English

Publication status:

Published

File: P098-003-04-03-002 - G.P. Putnam's Sons

Title: G.P. Putnam's Sons

ID: P098-003-04-03-002

Date: 1910-1915 (date of creation)

Scope and content:

The file contains primary source information attesting to F.S. Coburn's interactions with his publisher G.P. Putnam's Sons from 1910 to 1915. It consists of correspondence.

Physical description: 5 textual records.

Language of the material:

English

Publication status:

Published

Series: P098-004 - Finances and Property

Title: Finances and Property

ID: P098-004

Date: 1914-1964 (date of creation)

Scope and content:

The series contains primary source information on the financial status and property of F.S. Coburn from 1914 to 1964. It consists of correspondence, deeds, and insurance information. The series is comprised of the following subseries: Finances (1914-1954), and Property (1917-1964).

Physical description: 0.01 l.m of textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-004-01 - Finances

Title: Finances

ID: P098-004-01

Date: 1914-1954 (date of creation)

Scope and content:

The subseries contains primary source information pertaining to F.S. Coburn's personal finances from 1914 to 1954. It consists largely of correspondence and insurance policies. The subseries is comprised of the following files: General Finances (1914-1952), Insurance (1914-1954).

Physical description: 0.01 l.m. of textual records.

Language of the material:

English

Publication status:

Published

File: P098-004-01-001 - General Finances

Title: General Finances

ID: P098-004-01-001

Date: 1914-1952 (date of creation)

Scope and content:

The file contains primary source information pertaining to F.S. Coburn's personal finances from 1914 to 1952. It consists of a letter from Clouch & Co regarding interest payments, a list of creditors in the matter of George W.M. Shefler, and a tax form from the Department of National Revenue - Tax Division.

Physical description: 9 textual records.

Language of the material:

English

Publication status:

Published

File: P098-004-01-002 - Insurance

Title: Insurance

ID: P098-004-01-002

Date: 1914-1954 (date of creation)

Scope and content:

The file contains primary source information from 1914 to 1954, pertaining to the various insurance policies that F.S. Coburn had taken out to compensate himself and his loved ones in the event of a disaster. It consists of insurance policies, receipts from the Royal Insurance Company, Limited and Coburn's Newfoundland American Insurance Co. card.

Physical description: 10 textual records.

Language of the material:

English

Publication status:

Published

Subseries: P098-004-02 - Property

Title: Property

ID: P098-004-02

Date: 1917-1964 (date of creation)

Scope and content:

The subseries contains primary source information attesting to F.S. Coburn's property ownership from 1917 to 1964. It consists primarily of deeds, insurance documents, and correspondence. The subseries is comprised of the following files: Coburn's Property (1917-1943, 1964), Summary of Estate Holdings (1930-[1932?]), and Automobiles (1927-1952).

Physical description: 15 textual records.

Note [generalNote]:

The documents are in English.

Publication status:

Published

File: P098-004-02-001 - Coburn's Property

Title: Coburn's Property

ID: P098-004-02-001

Date: 1917-1943, 1964 (date of creation)

Scope and content:

The file contains primary source information from 1917 to 1943, and in 1964, on the property in Melbourne, QC, owned by F.S. Coburn. The file consists of a deed giving Coburn ownership of lot number twelve-thirty-six in the eighth range of the Township of Melbourne. It also consists of correspondence pertaining to this deed and a licence to construct, alter, repair or add to the building on his property. Finally, it consists of a photocopied newspaper article discussing the scene (with a view of Coburn's home) on the former Canadian 2\$ bill, along with a 2\$ bill for reference.

Physical description: 4 textual records.

Language of the material:

English

French

Publication status:

Published

File: P098-004-02-002 - Summary of Estate Holdings

Title: Summary of Estate Holdings

ID: P098-004-02-002

Date: 1930-[1932?] (date of creation)

Scope and content:

The file contains primary source information on the estate holdings of F.S. Coburn from 1930 to about 1932. It consists of letters to friends that summarize his estate, so that they may have the necessary estate information should something happen to him when he is out of the country.

Physical description: 7 textual records.

Language of the material:

English

Publication status:

Published

File: P098-004-02-003 - Automobiles

Title: Automobiles

ID: P098-004-02-003

Date: 1927-1952 (date of creation)

Scope and content:

The file contains primary source information on records pertaining to automobiles owned by F.S. Coburn. It consists of automobile insurance policies from Phoenix Assurance Company Limited and correspondence with dealers including those from Graham Paige Factory Services.

Physical description: 4 textual records.

Language of the material:

English

Publication status:

Published

Series: P098-005 - Personal Collections

Title: Personal Collections

ID: P098-005

Date: 1828-[1960?] (date of creation)

Scope and content:

The series contains primary source information on the personal collections of F.S. Coburn from 1828 to the 1960s. It consists mainly of illustrations and publications that either were collected by Coburn for inspiration, feature his work, or mention his name. There are two original works of art included in this series as well as a scrapbook and postcards. The series is comprised of the following files: Unsigned Original Artwork ([18--?]-[19-?]), Illustrations ([1872?]-[1960?]), Books (1828, 1862),

Magazines (1923-1938), Postcard Collection ([19--?]), Scrapbook (1898-1969), Engravings ([18--?]-[1960?]), Portraits ([18--?]-[1960?]), Other Reproductions of Artworks ([1898-1941?]).

Physical description: 0.05 l.m. of textual records, 150 images, 40 postcards.

Language of the material:

English

German

Physical condition:

Some items exhibit mold damage.

Publication status:

Published

File: P098-005-001 - Unsigned Original Artwork

Title: Unsigned Original Artwork

ID: P098-005-001

Date: [18-?]-[19-?] (date of creation)

Scope and content:

The file contains primary source information on the personal art collection of F.S. Coburn (of Melbourne, QC) from sometime in the nineteenth or twentieth centuries. It consists of two original, unsigned drawings.

Physical description: 2 drawings.

Note [generalNote]:

Publication status:

Published

File: P098-005-002 - Illustrations

Title: Illustrations

ID: P098-005-002

Date: [1872?]-[1960?] (date of creation)

Scope and content:

The file contains primary source information on F.S. Coburn's personal collection of illustrations from approximately 1872 to 1960. It consists of illustrations collected by Coburn of assorted sizes and subject matter, many of which have been clipped from publications.

Physical description: 101 images.

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

Physical condition:

Many items exhibit mold damage.

Publication status:

Published

File: P098-005-004 - Magazines

Title: Magazines

ID: P098-005-004

Date: 1923, 1938 (date of creation)

Scope and content:

The file contains primary source information on the personal magazine collection of F.S. Coburn from 1923 and 1938. It consists of one issue of "Bridle & Golfer" magazine and one issue of "Canadian Magazine" as collected by Coburn.

Physical description: 2 textual records.

Language of the material:

English

Publication status:

Published

File: P098-005-005 - Postcard Collection

Title: Postcard Collection

ID: P098-005-005

Date: [19--] (date of creation)

Scope and content:

The file contains primary source information on the personal postcard collection of F.S. Coburn, probably dating from sometime in the 1900s. It consists of postcards collected by Coburn throughout his lifetime, which helped to serve as inspiration for his work.

Physical description: 40 postcards.

Note [generalNote]:

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

Physical condition:

Some items exhibit mold damage.

Publication status:

Published

File: P098-005-006 - Scrapbook

Title: Scrapbook

ID: P098-005-006

Date: 1898-1969 (date of creation)

Scope and content:

The file contains primary source information on the personal interests of F.S. Coburn from 1898 to 1969. It consists of a scrapbook filled with various newspaper and magazine clippings relating to F.S. Coburn's life, illustrations by Coburn, Canadian "Who's Who" entries, and a report from the Royal Canadian Academy of Arts. The scrapbook also includes a list of contents.

Physical description: 0.03 l.m. of textual records.

Language of the material:

English

Publication status:

Published
